

**WATER  
MUSEUMS**  
GLOBAL NETWORK



United Nations  
Educational, Scientific and  
Cultural Organization



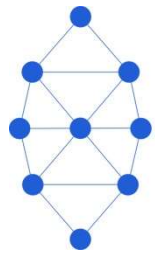
International  
Hydrological  
Programme

***Measuring progress after  
UNESCO-IHP's Resolution XXIII-5:  
Walking along Waterlines,  
Heritage and SDGs***

**Eriberto Eulisse**

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GLOBAL NETWORK



**WATER  
MUSEUM  
of VENICE**



United Nations  
Educational, Scientific and  
Cultural Organization

**Venice Office**  
Regional Bureau for Science  
and Culture in Europe

# GLOBAL NETWORK OF WATER MUSEUMS

## 1st International Conference: Venice, May 2017



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*Civiltà dell'Acqua*

CENTRO INTERNAZIONALE



Università  
Ca' Foscari  
Venezia



# WHY A GLOBAL NETWORK OF WATER MUSEUMS ?

## THE VENICE MANIFESTO

“To strenghten the dissemination of SDGs through educational activities involving water heritage networks at global level”

Water museums (and eco-museums ...) exhibit an outstanding repository of hydraulic heritage (natural & cultural, tangible & intangible)

**A WATER HERITAGE**

**TO BE RECONNECTED TO PEOPLE**

**Our Right to Water**

**OUR DUTY  
TOWARDS WATER**



**HUMAN RIGHT**

**MUSEUMS CAN  
PROMOTE  
NEW VALUES  
TO CONNECT  
PAST & PRESENT  
WATER  
KNOWLEDGE**

**Key actors for local  
development & SDGs**

S. Cagol The Ice Monolith, 2013 Venice Biennale



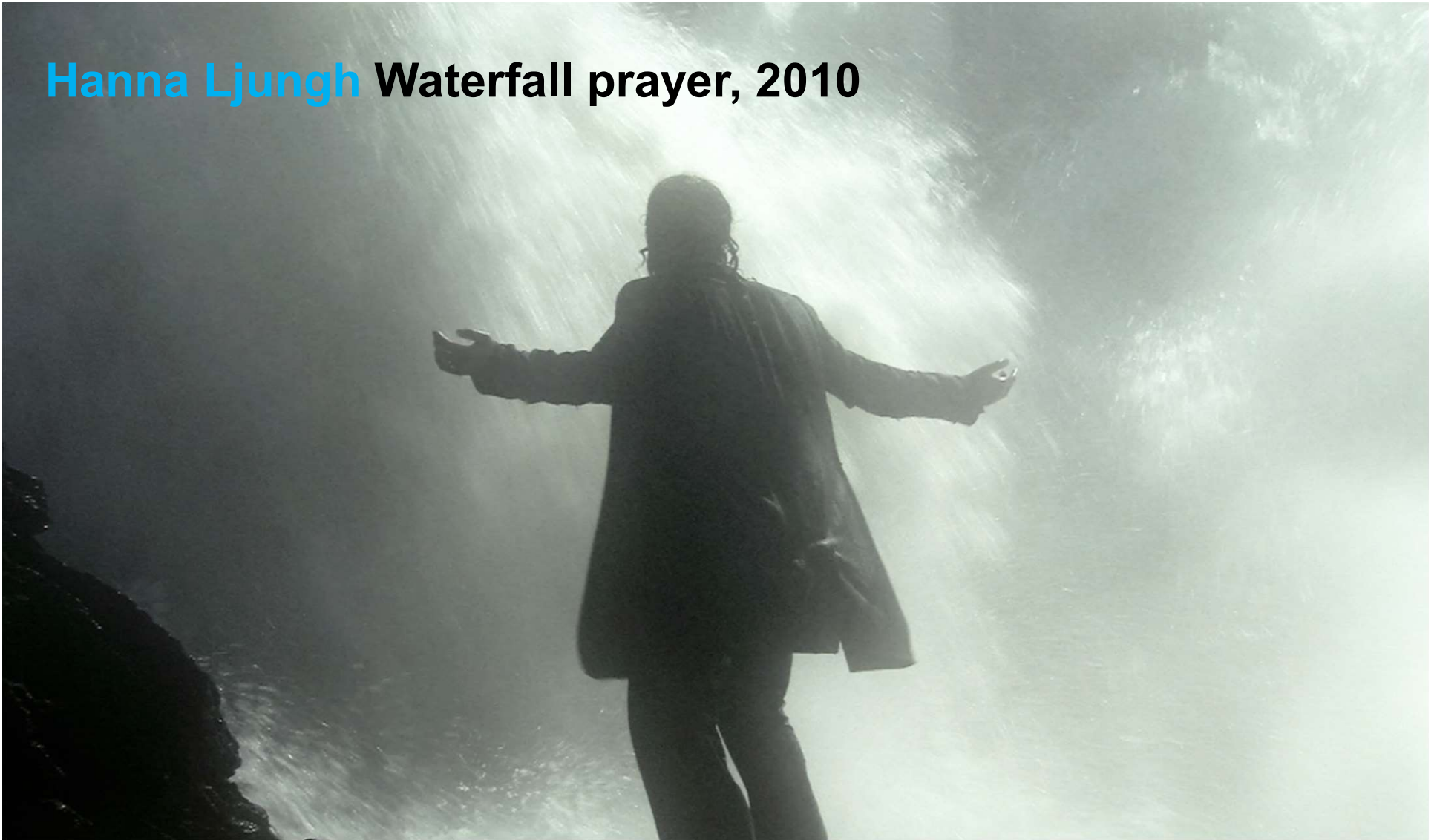
**WORKING WITH ARTISTS TO COPE  
WITH CLIMATE CHANGE CHALLENGES**

**Chris Jordan    Midway: Message from the Gyre 2009 - ongoing**



**WATER POLLUTION**

Hanna Ljungh Waterfall prayer, 2010



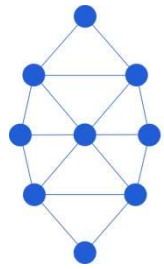
**CREATING NEW EMOTIONAL  
BONDS WITH WATER ...**



## Different typologies of «museums»

**«Water Museums» include Science Museums, Archaeological sites, Ethnographic and Natural History Museums, Water Awareness Centres, Interpretation Centres, National Parks, Eco-museums, Open Air Museums, Digital Museums and ... Local communities & Indigenous people!**





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MUSEUMS**  
GLOBAL NETWORK



**KRING VRIENDEN  
VAN 's-HERTOGENBOSCH**



**NETHERLANDS NATIONAL  
IHP-HWRP COMMITTEE**

# GLOBAL NETWORK OF WATER MUSEUMS

**2nd Int. Conference: 's-Bosch, Holland, May 2018**



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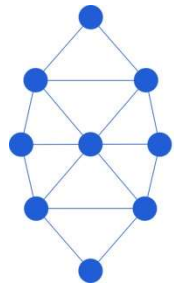
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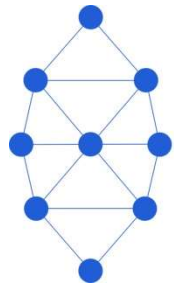


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# **IHP Resolution n. XXIII-5**

**Approved by the UNESCO-IHP  
Intergovernmental Council (15/6/2018)**

**«The Global Network of Water  
Museums and UNESCO-IHP in support  
of water sustainability education and  
water awareness efforts»**



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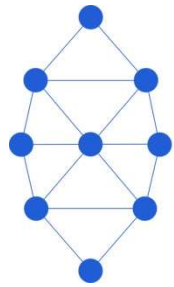
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**Resolution submitted by the Netherlands**  
Supported by 14 countries (out of 36 with right to vote):  
Canada, Italy, Greece, Ecuador, Mexico, Cuba, Argentina,  
Uruguay, Senegal, Ghana, Nigeria, Iran...





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# **IHP Resolution n. XXIII-5**

## **JUNE 2018**

**The Global Network is “established, for a period of 4 years renewable, based on its performance, as ‘an IHP initiative’ to create synergies with UNESCO with the aim of better using water heritage to improve water management via communication and educational activities”**

**NETWORK OF WATER  
MUSEUMS, ECO-  
MUSEUMS, HYDRAULIC  
HERITAGE SITES AND...**

**New Water  
Culture**



**Sustainable  
Development  
Goals**

**... LOCAL COMMUNITIES,  
INDIGENOUS PEOPLE ...**



# PROGRESS

**June 2018:**

**60 Manifestations of Interests**

**June 2019:**

**43 Formal Members**



## AT INSTITUTIONAL LEVEL

- Non-profit NGO registered in Venice (May 8<sup>th</sup>)
- Rules in line with EU legislation for non-profit

## CHARTER of WAMU-NET

- Rules for nomination of governing bodies:  
President, Vice-Presidents, Executive Director,  
Advisory Board, WGs...



## 2 PHASES

### Phase 1: June 2018 – May 2019

- Transitional phase managed by the founding members (Civiltà dell'Acqua, Kring Vrienden, etc 11 members of the MB) in order to register the Charter

### Phase 2: June 2019 – May 2019

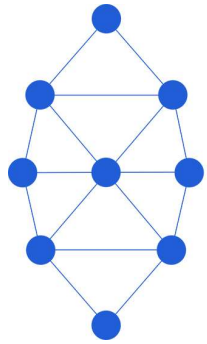
- The Charter sets a number of rules in line with Italian legislation for non-profit NGO (President, Budget...)





## **BASIC RULES: WAMU-NET CHARTER**

- **Art. 3 = the Plenary Assembly of all members is the highest authority: it delegates to a number of internal Bodies its functions (and set rules to clarify relations among bodies...)**
- **Art. 3 = “Formal members” are those in line with Annual contributions**
- **Democratic Rule: 1 member = 1 vote**
- **Thursday 13: official signature of the Charter with Tribunal of Waters and all Members**
- **Art. 1 = Regional Centres**



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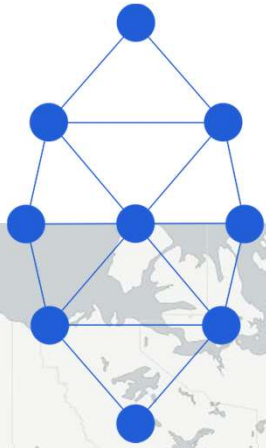
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### **3 MAIN CATEGORIES FOR MEMBERSHIPS**

#### **1. Museums (criteria in the Charter)**

**1. Associated members (including Municipalities, Provinces, Universities, Research Centres, Water Agencies....)**

**3. Affiliated members (entities non-legally registered, NGOs, individual partners)**



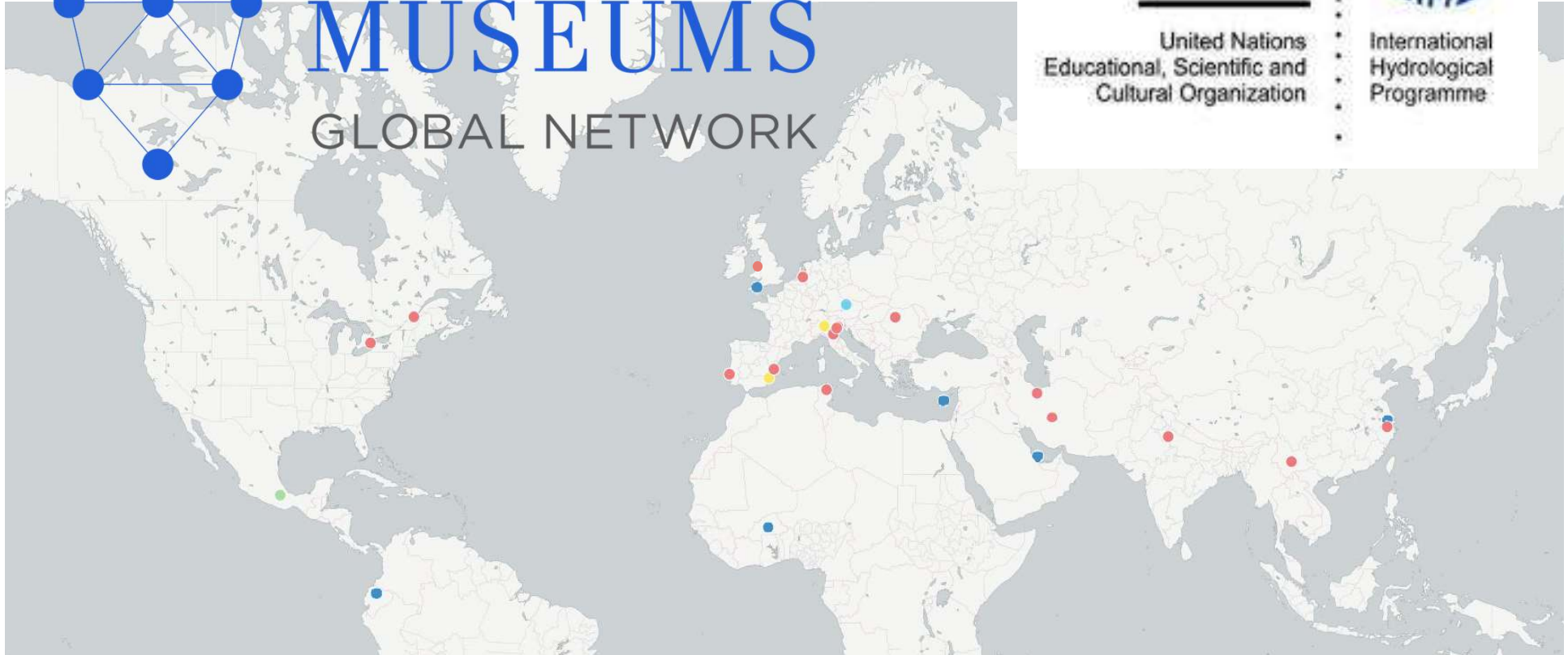
# WATER MUSEUMS GLOBAL NETWORK



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~ 45 Water Museums all over the world  
24 different States  
~ 8.000.000 Visitors/ Year

- Water
- Natural Science
- Open air / Virtual
- History & Heritage



LIVING  
WATERS  
MUSEUM



# LIVING WATERS MUSEUM INDIA



中國水利博物館  
National Water Museum of China



# NATIONAL WATER MUSEUM OF CHINA

## HANGZHOU, CHINA



# YAZD WATER MUSEUM

## YAZD, IRAN

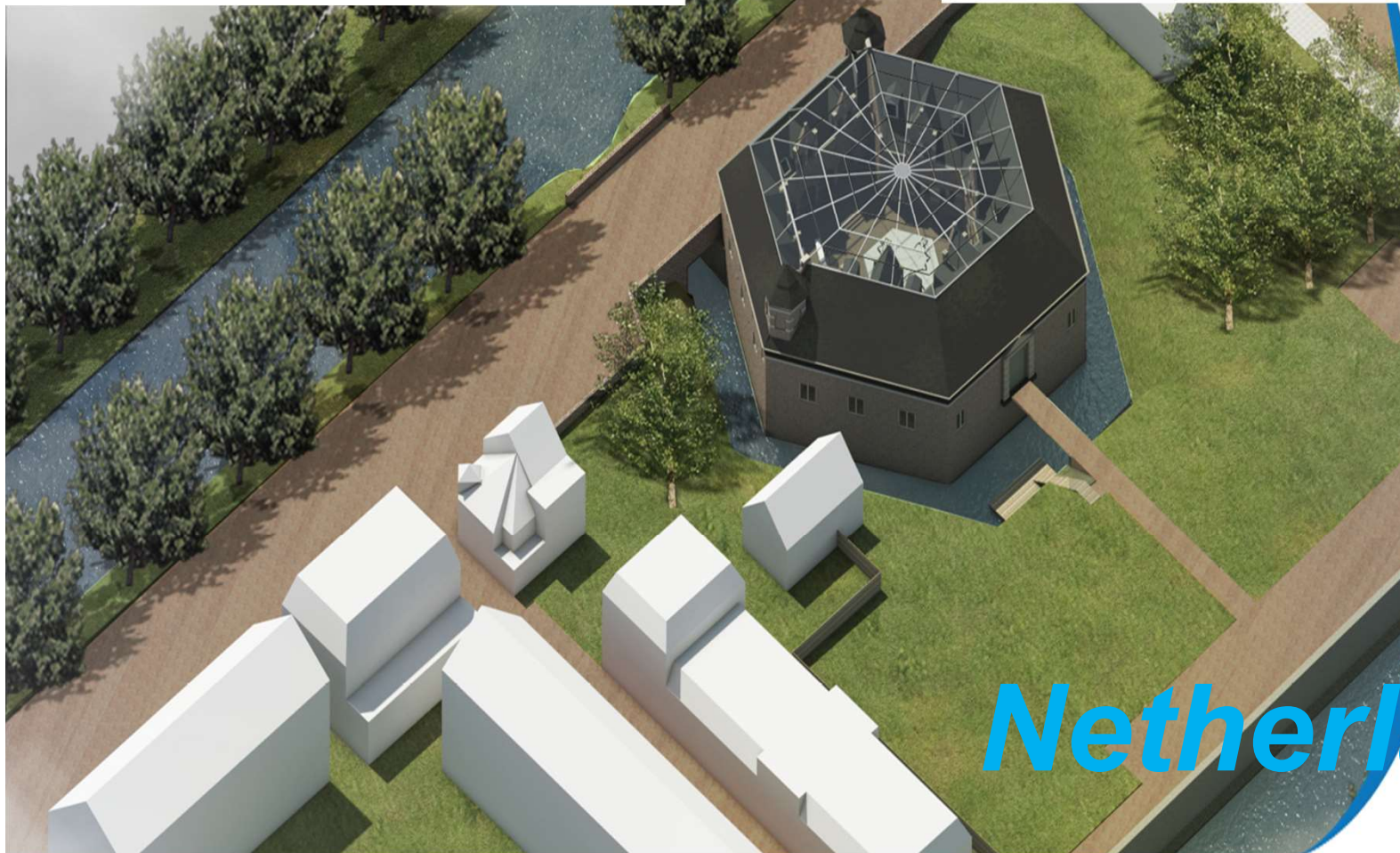
**yaku** | Fundación  
Parque Museo del Agua | Museos  
de la Ciudad



# YAKU PARQUE MUSEO DEL AGUA QUITO, ECUADOR

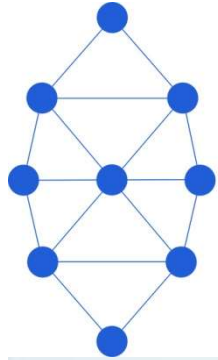
DEFENCE FOR  
**WATER**  
FOR DEFENCE

WATER/FORTRESS  
MUSEUM FOR  
THE CITY OF  
'S-HERTOGENBOSCH



*Netherlands*





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F. Jodice, A water tale, 2008

**~ 45 Water Museums all over the world**

**[www.watermuseums.net](http://www.watermuseums.net)**



# ACTIVITIES JUNE 2018 – MAY 2019

## CONFERENCES

- **Wuhan, China (October 2018 at Great Rivers Forum), hosted by Changjiang Civilization Museum**
- **Wuhan and Chongqing (Fuling): May 2019 hosted by Hubei University and Baihelian Underwater Museum**
- **Chiayi - Taipei, China (Taiwan island) hosted by ICOMOS**



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# **The Great Rivers Forum**

**28-30 November 2018**

**City of Wuhan**

**Hosted by the Changjiang  
Civilization Museum**





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# **CHANGJIANG CIVILIZATION MUSEUM**

## **WUHAN, CHINA**



## **Session I**

**Coordinated by Karl Matthias Wantzen – UNESCO Chair  
«Water & Culture», University of Tours, France**

**River Culture: Preserve Rivers' Natural Heritage**

## **Session II**

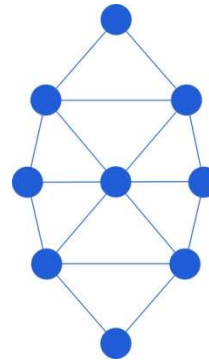
**Coordinated by Eriberto Eulisse - Global Network of Water  
Museums - Ca' Foscari University of Venice, Italy**

**Visualizing Water Worlds: Heritage, Memory, Water Museums**

## **Session III**

**Coordinated by Katri Lisitzin – UNESCO WHL expert**

**Urban Development along Great Rivers**



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## **CONFERENCE + 3 AGREEMENTS**

**1. National Water Museum of China**

**2. Changjiang Civilization Museum**

**3. Baiheliang Underwater Museum**



# 全球水博物馆网络签约仪式

## Signing Ceremony for Joining GNWM



**吴涛**  
Wu Tao

长江文明馆党委书记吴涛  
Chairman of the Yangtze River  
Civilization Museum



**埃里贝托·尤利西斯**  
Eriberto Eulisse

全球水博物馆网络 (GNWM) 协调员  
Coordinator of the Global Network  
of Water Museums (GNWM)







## **Links with UNESCO Chairs, UniTwin, MAB, ICOMOS, ICOM ...**

**UNESCO-IHP Resolution n.XXIII-5 as a  
framework for cooperation agreements  
and MoU**

Elizabeth Ogilvie The liquid room 2001



**TO ENGAGE LARGE AUDIENCES**



## **PLENARY ASSEMBLY n.1: June 13<sup>th</sup>**

**Institutional framework, challenges and opportunities**

## **PLENARY ASSEMBLY n.2: June 14<sup>th</sup>**

**Formal nominations of governing bodies**



## **PLENARY ASSEMBLY n.1: June 13<sup>th</sup>**

### **BEFORE DISCUSSING CANDIDATURES, FOCUS ON:**

- **FINANCIAL SUSTAINABILITY**
- **SETTING UP OF SGs AND TASK FORCE ON “PROJECT IMPLEMENTATION”**
- **PIs - PERFORMANCE INDICATORS**  
(annual monitoring with reporting phase to IHP Intergov. Council)
- **USE OF THE LOGOS: WAMU-NET logo and IHP logo**



# **PLENARY ASSEMBLY n.2**

**Thursday June 14<sup>th</sup>**

## **ORDER OF BUSINESS**

- **Nomination of President, Management Board, President, Director**

**(Only “formal members” with right to vote)**

- **Nomination of Advisory Committee and SGs**
- **Approval of financial statements**



## **2 INTERACTIVE SEMINARS: FUNCTIONAL TO CREATING SGs**

- **June 12<sup>th</sup>: SDGs and Water Awareness**  
**Aimed at improving and coordinating better SDGs activities among all members**
- **June 13<sup>th</sup>: Communication & Digital Media**  
**Aimed at defining activities for the Communication Team of the Global Network**



# **METHODOLOGY OF INTERACTIVE SEMINARS**

**Phase 1: n.3 keynote presentation  
45 minutes**

**Phase 2: Working Groups  
40 minutes**

**Phase 3 : Reporting to the Plenary  
20 minutes**

# CHALLENGES



The Global Network is a NGO not financially supported by UNESCO or governments

Member states and are invited (Res.23-5) to participate “on a voluntary basis”

Development of projects of common interest to create a better world



**Giuseppe La Spada**  
Sublimis, 2017



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**THANK YOU  
FOR YOUR  
ATTENTION**

**WWW.WATERMUSEUMS.NET**

**INFO@WATERMUSEUMS.NET**